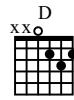


(From the 1974 Album SECOND HELPING)

Words by  
Music by  
Arranged



**B** Verse 1

Gtr III

[illegible]

[C] Verse 2, 3, 4

A

9

cash em in and give my money to a man named Curtis Loew

2. Old Curt was a black man  
3. He looked to be sixty  
4. On the day ol' Curtis died no-

T  
A 2  
B

4 2 3 0 4 2

sl. sl.

Gtr II

1/2

T  
A  
B

2 2 4 2 0 4 2 2 (2) 0 0 2 2 4 4

A G E B7 D A G

12

white curly hair  
and maybe I was ten  
body came to pray.

When he had a fifth of wine he  
Mama used to whoop me but I'd  
Old preacher said some words and

did not have a care.  
go see him again.  
they chunked him in the clay.

T  
A  
B

0 3 0 7 5 4 2 11 (11) 2 2 2 2

sl. sl. sl.

1/2 1/2

T  
A  
B

2 2 2 2 2 2 4 4 7 7 2 2 2 2 (2)

E B7 A G E B7  
 He used to own an old dobro used to  
 I'd clap my hands, stomp my feet  
 Well he lived a lifetime  
 play it cross his knees  
 try to stay in time.  
 playin the black man's blues.  
 I'd give old Curt my money he'd  
 He'd play me a song or two then  
 And on the day he lost his life that's

T 0 0 4 x x  
 A 4 4 x x  
 B 0 2 3 0 7 5 4 2  
 sl. sl.

1/2  
 T 2 2 4 4 2 2 2 2 2 2 4 4  
 A 0 0 2 (2) 0 0 0 0 2 2  
 B 0 0 2 2 0 0 2 2 2 2 2 2

**[D] Chorus**

D E A E  
 play all day for me.  
 take another drink of wine.  
 all he had to lose.  
 Play me a song Curtis Loew  
 Curtis Loew.

T 7 7 9 9 9 9 7 14 14 9 9 7 8 7  
 A 7 7 9 9 9 9 7 14 14 9 9 7 8 7  
 B 7 7 9 9 9 9 7 14 14 9 9 7 8 7  
 sl. sl.

A E  
 1, 2. Well I got your drinkin' money  
 3. I wish that you were here so  
 tune up your dobro.  
 every one would know.

T 5 6 4 5 9 9 12 12 12 11 13  
 A 5 6 4 5 9 9 12 12 12 11 13  
 B 7 7 9 9 12 12 12 11 13  
 sl. sl. sl.

23

A E F#7

People said he was useless. Them people are the fools. Cause

T 9 6 4 5 6 2 5 4 (4) 6 4 4

A

B sl. sl. H P

Gtr II

2

T 3 4 3 4 3 (4)

A 2 2 0 2 4 4 2

B 6 0 2

E D A E

25

Curtis Loew was the finest picker to ever play the blues.

T 13 11 6 7 6 6 4 2 2

A

B sl.

1.

E D A E

27

~~~~~

T 13 13 11 9 9 11 7 7 7 7 9 7 9 9 7 8 7

A

B sl. sl. sl. sl.

Gtr II

1/2 (2)

29

E D A

2.

3

7 8 7 9 12 13 12 14

sl. sl.

T A B

0 2 0 3 4 2 4 4 2 4 2 4 4 2 4

31

E B7 A G E B7

Gtr IV

12 14 16 14 (14) 16 (16) 14 12 14 12 11 9 6 4 6 6 6 6 4 (4) 6

sl. sl. sl. sl. sl. sl. sl.

T A B

2 2 4 4 2 2 0 0 2 (2) 0 0 2 2 4 4 2 2

1/2

The image displays a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The page is divided into two systems of music. Each system consists of a vocal melody line, a guitar accompaniment line, and a detailed fretboard diagram for the guitar part.

**System 1 (Measures 1-4):**

- Vocal Melody:** The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a half note D5, a quarter note E5, and a quarter note F#5. The third measure contains a half note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a half note C6, a quarter note B5, and a quarter note A5.
- Guitar Accompaniment:** The guitar part features a mix of chords and arpeggiated patterns. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a half note D5, a quarter note E5, and a quarter note F#5. The third measure contains a half note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a half note C6, a quarter note B5, and a quarter note A5.
- Fretboard Diagram:** The diagram shows the fretboard for the guitar part. It includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and slurs. The first measure shows a half note G4 (1st fret, 1st string) and a quarter note A4 (2nd fret, 1st string). The second measure shows a quarter note B4 (3rd fret, 1st string) and a half note C5 (4th fret, 1st string). The third measure shows a quarter note D5 (5th fret, 1st string) and a half note E5 (6th fret, 1st string). The fourth measure shows a quarter note F#5 (7th fret, 1st string) and a half note G5 (8th fret, 1st string).

**System 2 (Measures 5-8):**

- Vocal Melody:** The melody continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a half note D5, a quarter note E5, and a quarter note F#5. The third measure contains a half note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a half note C6, a quarter note B5, and a quarter note A5.
- Guitar Accompaniment:** The guitar part continues with a mix of chords and arpeggiated patterns. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a half note D5, a quarter note E5, and a quarter note F#5. The third measure contains a half note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a half note C6, a quarter note B5, and a quarter note A5.
- Fretboard Diagram:** The diagram shows the fretboard for the guitar part. It includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and slurs. The first measure shows a half note G4 (1st fret, 1st string) and a quarter note A4 (2nd fret, 1st string). The second measure shows a quarter note B4 (3rd fret, 1st string) and a half note C5 (4th fret, 1st string). The third measure shows a quarter note D5 (5th fret, 1st string) and a half note E5 (6th fret, 1st string). The fourth measure shows a quarter note F#5 (7th fret, 1st string) and a half note G5 (8th fret, 1st string).

40

E A E

Full Full Full Full

T 12 (11)(11) 9 11 (11) (11) 16 17 (16)(16) 12 12 9 12 11 (11) 9

A

B

H

43

A E F#7 E D

Full Full

T 16 17 (16) (16) 9 11 9 11 (11) 13 15 12 12 14 12 9 9 7 8 (8) 7 5

A

B

sl. sl. sl.

46

D.S. al Coda

A E E D A E

Gtr I

T 6 4 x x 5 6 2 4 2 13 13 11 14 11 7 7 7 7 9 11 13

A

B

sl. sl. sl.

Chord diagram for the first system:

E D A E

First system musical notation (Treble Clef):

1. Full (12, 12, 12, 12) (11) 9 11 Full (12, 12, 12, 12) (11) 9 (9)

Second system musical notation (Treble Clef):

Gtr II N.H. N.H.

Third system musical notation (Treble Clef):

T 9 11 7 14 14 [12] 12 14 12 11 13 (13)

Fourth system musical notation (Treble Clef):

A 9 11 7 14 14 [12] 12 14 12 11 13 (13)

Fifth system musical notation (Treble Clef):

B sl. sl. sl.